

**Course Schedule:**

Note: Students should be prepared to discuss and respond to writing daily writing prompts over the readings. This means that all readings should be completed prior to coming to class. Readings from the LBH will be noted as LBH readings. All assignments, including essays, are due at the beginning of class.

**Week 1**

T 8/25 Introduction. What is comp 1301?  
R 8/27 Intro Video

**Week 2**

T 9/1 Syllabus review and the Reading Process. Diagnostic Essay  
R 9/3 Reading: "Avoiding Ten Common Errors," Chapter 11, Appendix B pgs. 638-650.

**Week 3**

T 9/8 Reading: "The writing process," Pages 13-27. Commas Rules.  
\*\*Supplemental Reading: "Commas" and Comma Splices/Fused Sentences LBH pgs. 422-443; and 338-345  
R 9/10 Reading: "The writing process" continued pages 28-57  
LBH Reading: "Paragraphs" pgs 72-112

**Week 4**

T 9/15 Reading: "How to Say Nothing in 500 Words" 316-328; Chapter 3 "Description (72-86) and Chapter 4 Narration (127-141); "Flavio's Home" 95-101; Essay I assigned. In-class writing  
R 9/17 Reading: "Salvation" 160-163; LBH Reading "Exact Language" 511-522; In-class writing.

**Week 5**

T 9/22 Reading: "Stage 6: Revise The Essay," 60-65; Peer Review (A typed draft of your completed essay is required for the peer review. *Coming to class unprepared will result in an absence.*)  
R 9/24 Essay I due by 8:00 AM. (Bring a copy of your essay to your proctor)

**Week 6**

T 9/29 Reading: "Process Analysis" 282-298; "The Fine Art of Complaining" 329-334; "Becoming a Videoholic" 292-294  
R 10/1 LBH Reading: "Agreement" 301-315; Essay II assigned. In-class writing

**Week 7**

T 10/6 Peer Review (see note regarding peer review above—the same rule applies here)  
R 10/8 Essay II due by 8:00 AM (bring a copy of your paper to your proctor)

**Week 8**

T 10/13 Reading: "Compare-Contrast," 337-352; "Beauty and the Beast" 370-373 (a reading exercise); "The Prisoner's Dilemma" 374-379; LBH Reading: "Pronoun Reference" and "Shifts" 345-358  
R 10/15 LBH Reading: "Misplaced and Dangling Modifiers" 359-368; Mid-semester assessment

**Week 9**

T 10/20 Essay III assigned. In-class writing  
R 10/22 Peer Review (see note regarding peer review above—the same rule applies here)  
\*\*\* Essay III is due MONDAY 10-26-09 by 8:00 AM (bring a copy of your paper for your proctor)

**Week 10**

T 10/27 Revision Assignment given; Reading: LBH Reading: "Mixed and Incomplete Sentences" 369-379  
R 10/29 Reading: "Argumentation and Persuasion" 472-506; "The Ways We Lie" 253-262; work on revision assignment

**Week 11**

T 11/3 Revision assignment due at 8:00 AM (bring a copy of your paper for your proctor); Reading: "The Damned Human Race," 525-531  
R 11/5 ONLINE Reading: "A Modest Proposal"

**Week 12**

T 11/10 ONLINE Reading: "The Letter From Birmingham Jail"; Essay IV given  
R 11/12 "The Letter" continued...and group work; In-class writing.

**Week 13**

T 11/17 Peer Review

R 11/19 Peer Review

**Week 14**

T 11/24 Conferences

R 11/26 Thanksgiving.!

**Week 15**

T 12/1 Final Exam Review and Essay IV due at 8:00 AM (bring a copy of your paper to your proctor)

R 12/3 Essay V assigned

**Week 16**

T 12/8 Essay V due at 8:00 AM (bring a copy of your paper to your proctor); Final Exam

This syllabus is subject to change as needed.